

HIGH SCHOOL | BLUE VALLEY DISTRICT NOVEL RATIONALE

***Brave New World* by Aldous Huxley**

English Language Arts, 12th Grade

WHAT'S THE STORY?

Brave New World is Aldous Huxley's 1930's classic criticism of the modern world. The novel takes a critical view of a futuristic society in which most aspects of life have been streamlined into assembly line simplicity; all aspects of human life have been regulated. The ramifications of the creation of such a strikingly different society and culture are explored.

CONNECTIONS TO CURRICULUM*

The following are some, but not all, of the connections to curriculum for this novel.

- **Unit 1: Language and Perspective**
 - Essential Question: "How does language influence perspective?"
- **Unit 2: Complex Issues**
 - Essential Questions: "How can examining complex issues from different perspectives influence people?" "How can we effectively present ideas and address other viewpoints?"
- **Unit 3: Personal Responsibility**
 - Essential Question: "How does personal responsibility affect not only the individual but also the world as a whole?"
- **Unit 4: Universal Human Experience**
 - Essential Question: "How can reading reveal universal truths about the human experience?"

KEY STANDARDS ADDRESSED

- Read and comprehend literature, including stories, dramas, and poems. RL.12.13
- Determine two or more themes or central ideas of a text and analyze their development, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. RL.12.2
- Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. RL.12.5
- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. RL.12.1
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly

from a range of strategies. RL.12.11

- Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama. RL.12.3
- Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. RL.12.4
- Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant. RL.12.6
- Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text. RL.12.7
- Demonstrate knowledge of foundational works of American and world literature, including how two or more texts from the same period treat similar themes or topics. RL.12.9
- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading. RL.12.10
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. RL.12.12